

## RULES AND REGULATIONS 2027

### The organisation

1. Glasgow Short Film Festival, the largest competitive short film festival in Scotland, champions new film talent by providing an annual showcase and meeting point for new and established Scottish and international filmmakers, industry delegates and the local audience.
2. Glasgow Short Film Festival (GSFF) is a Scottish Charitable Incorporated Organisation (SCIO) registered with the Office of the Scottish Charity Regulator, charity number SC049556. GSFF's registered office is 12 Rose Street, Glasgow, G3 6RB. GSFF's business address is 60 Tradeston Street, Glasgow G5 8BH.
3. The 20th edition of GSFF takes place 17-21 March 2027 in Glasgow, UK.
4. GSFF and Glasgow Film Festival (GFF) are two entirely separate organisations with two different programming teams. GFF does not accept short film submissions.

### Eligibility

5. The festival is open to short films of all production techniques, forms, genres and budgets.
6. The primary contact completing the submission process must be authorised to submit the film for consideration including permission from a distributor or sales agent representing the film and must have obtained necessary permissions for the inclusion of copyrighted music and/or images within the films. With this submission, the applicant confirms that they possess all rights necessary for the screening of the submitted film at this film festival.
7. Films must have been completed after 30 September 2025 with a maximum duration of 40 minutes including credits.
8. Films previously submitted to previous editions of the festival will not be considered. If substantial structural changes have been made to the film since a previous submission, please contact [submissions@glasgowshort.org](mailto:submissions@glasgowshort.org) to discuss your entry.
9. GSFF has no premiere status rule, and accepts works that are available online.

### Data protection

10. Before you can submit your film you will be asked to register your contact and film details. These details will only be shared with GSFF. GSFF ensures this information will NEVER be used for anything other than direct contact from the festival or one of the festival's submission partners and will NEVER be shared with anyone else.

### Submission fees

11. There is a submission fee to enter your film. Films submitted by the Earlybird Deadline of Tuesday 4 August 2026 are charged £10 or US\$13.50. Films submitted by the Regular Deadline of Tuesday 22 September 2026 are charged £14 or US\$19. Films submitted by the Late Deadline of Tuesday 27 October 2026 are charged £18 or US\$25.

12. The submission fee is waived for single entries if the applicant resides in one of the countries on the United Nations' list of Least Developed Countries: <https://www.un.org/development/desa/dpad/least-developed-country-category/ldcs-at-a-glance.html>. We can respond to waiver requests until 20 October at the latest.

13. GSFF does not have the facility to apply refunds. Please ensure your film meets the eligibility criteria before submitting.

14. Applicants may enter as many eligible films as they wish. A separate entry form, upload and additional entry fee is required for each film submission.

15. For anyone wishing to submit multiple entries special discounted rates may apply. For a multiple entry discount please contact [submissions@glasgowshort.org](mailto:submissions@glasgowshort.org).

16. Discounts for multiple submissions must be sought before the films have been submitted. Multiple discounts cannot be applied retrospectively after the films have already been submitted.

#### Digital submissions

17. GSFF accepts submissions via FilmFreeway and via our own festival portal. You are able to upload your film as a digital file via a secure external link through one of these websites, or to provide a password-protected Vimeo link, once your registration details have been completed. GSFF guarantees that your film will never be used in any way other than that to which you agree and will not be available online to the public except under restrictions outlined in paragraph 34.

18. Please ensure that your upload adheres to the specifications supplied by whichever platform you use.

19. Please submit your film digitally.

20. It is up to the applicant to ensure that the preview copy is in full working order.

#### Contact

21. For all enquiries please contact [submissions@glasgowshort.org](mailto:submissions@glasgowshort.org).

#### Award eligibility

22. Bill Douglas Award for International Short Film and International Audience Award - all entries other than Scottish entries are eligible.

Scottish Short Film Award and Scottish Audience Award - all Scottish entries are eligible.

23. A film is considered eligible for the Scottish competition if at least two of the following key positions - director, writer, producer - are filled by people resident in Scotland. Exceptions may be made at the discretion of the GSFF Director.

24. If a film is eligible for the Scottish competition, it is the responsibility of the submitter to indicate this when submitting the film.

25. A film cannot be eligible for both international and Scottish competitions. Please do not submit your film twice.

#### Films not in the English language

26. If the original language of any dialogue or text featured in the film is not English, the preview and screening copy must be subtitled in English, unless this is at variance with the filmmaker's intention.

#### Selection procedure

27. Submitted films are viewed by two or more members of the selection team. All programming selections are at the discretion of the GSFF Director, whose decision is final.

28. GSFF will not comment on individual films or selection decisions either prior to or following submission or selection/rejection.

#### Notification

29. The festival will not confirm the receipt of submissions and preview copies. All applicants will be notified via e-mail about the selection or rejection of their film by 29 January 2027.

#### Festival competition screenings

30. Films in competition screen from DCP. The festival prefers to receive films on professionally made and tested DCPs. For details of a special DCP creation offer from submissions partner The Ark, go to <https://theark.uk.com/gsff-dcp/>.

31. If a selected filmmaker is unable to provide their film on DCP, GSFF will make a DCP transfer from digital file. This DCP transfer is the property of GSFF, and can be supplied to the filmmaker after the festival for a charge to cover the cost of making it.

32. Films in the international competition screen publicly twice. Films in the Scottish competition screen publicly once. Films may be screened privately to the jury or to accredited guests and industry delegates. Films may also be included in other public programmes, subject to the submitter's permission.

33. Participants are not entitled to claim rental or other fees for the screenings of their films in competition at the festival.

34. In the event of the live festival being unable to go ahead due to extreme circumstances comparable to the COVID-19 crisis, GSFF 2027 will take place online. Films will be screened on a password-protected VoD hub for a period of no more than 48 hours, geo-blocked to the UK for public access, but available for all accredited international industry attendees. Selected filmmakers will be informed in advance of this change, and will have the opportunity to withdraw their film from selection if they so wish. In the event of withdrawal, submission fees will not be refunded.

#### Video library and archive

35. All films selected for screening will be made accessible to accredited industry guests in our online video library for one month following the festival. The primary contact details given on the entry form will be made available to festival delegates and in the festival catalogue unless a distributor is identified.

36. GSFF may promote a range of new Scottish work submitted to the festival to international industry talent scouts, programmers and buyers year-round via a private password-protected online hub.

37. All selected films may be stored in the festival archive and used for internal research purposes. GSFF will never publicly screen or publish online a film for which permission has not been granted.

#### Further screenings, out-of-competition selection and touring programmes

38. All films selected for Scottish Competition will be screened for audiences in HMP & YOI Polmont in advance of GSFF 2027 as part of our ongoing work in the Scottish prison system.

39. If selected for the festival, the submitter authorises GSFF to file their film in the festival archive, where it may be made available for further screenings or events promoted by the festival itself, solely for cultural and not for commercial purposes (unless otherwise specified on accepting an invitation to screen at the festival). The festival will always request permission and give reasonable notice before

proceeding with any further screening, whether theatrical or online. The festival will never allow any third party access to the film without the submitter's permission.

40. GSFF may curate out-of-competition screenings or themed touring programmes from films that were submitted to the festival, including those that were not selected for competition. These programmes will be subject to separate agreement between the festival and filmmaker. Where possible screening fees or other forms of financial reimbursement will be offered.

#### Publicity

41. In addition to the reproduction of stills of selected films for all GSFF publications and press, selected films may also be screened as part of preview screenings to promote GSFF 2027.

#### Submission agreement

42. At the point of payment on your submission you will be asked if you have read and agreed with the festival's regulations. By agreeing to proceed with your submission you are agreeing to these regulations and your application can then be processed. Entry of a film is binding and implies acceptance of these regulations.

43. In the event of disagreement concerning the interpretation of the regulations, the interpretation of the festival will take precedence.

44. Failure to comply with these regulations may result in the submission being disqualified.

45. These regulations are subject to change without prior notice.

#### Delivery instructions for selected films

46. Full delivery instructions will be provided on notification of selection.

47. GSFF will only cover one-way shipping costs for physical drives.

48. It is the responsibility of the submitter to inform the festival of any change to the onward delivery address, otherwise the festival reserves the right to return the screening copy to the contact address as specified during submission.

#### Attending the festival

49. GSFF encourages all selected filmmakers to attend the festival, and offers guest passes to each film selected for international or Scottish competition. Any selected filmmakers attending from outside Scotland will be offered up to three nights' accommodation in a Glasgow hotel. Additional travel support may be available.

Updated 1 June 2026